

# Captured by the Cross

Words and Music by  
MARTY PARKS  
Arranged and Orchestrated by  
Marty Parks

Gently, expressively ♩ = 66

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin

Viola

Cello

String Bass

Choir lyrics: Ev - ry

Chords: D, C, G2/B, Δm E, Am, Dsus, G2

Annotations: *mp* add Keys and Gtrs.

1 2 3 4 5 6

Choir  
step a - long this wind - ing nar - row way is lead - ing to the prom - is - es of yes - ter - day: That in

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

C E D2 D F4 G2 D C C2 G2 G G2 Bm7 F#

*mp*

Choir  
dy - ing to the pas - sions of my \_\_\_\_\_ soul, \_\_\_\_\_ the cause of Christ be - comes what tru - ly makes me whole. \_\_\_\_\_

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Timp.  
Hp.  
Rhy.  
Vln. 1, 2  
Vla.  
Vel.  
Str. Bs.

*G Major Scale*  
*mf*

Em D A C G2 B G F F Dsus D C D7  
Ct D7  
*cresc.*

*mf*

FOR PREVIEW ONLY

*CHOIR*  
*mf*

Choir  
I'm cap - tured by \_\_\_\_\_ the cross. \_\_\_\_\_ Now I glo - ry in \_\_\_\_\_ His name, glo - ry in \_\_\_\_\_ His name. \_\_\_\_\_

Fl. 1, 2

Ob.  
*mf*  
Oboe cues

Cl. 1, 2  
*mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.  
*mf* Full Band Groove  
Snare on 4

Vln. 1, 2

Vla.

Vel.

Str. Bs.

C G G G G B C C6 Em B Am G A Am ΔAm G F G F F Dsus D

FOR PREVIEW ONLY

WOMEN  
*mf*

Choir I'm cap - tured by the cross, and I will nev - er, nev - er be the same. I'm a

Fl. 1, 2

Ob.

Cl. 1, 2 *(play)*  
*mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Chimes*  
*mf*

Timp.

Hp.

Rhy. *C* *G* *D* *G* *C* *C6* *Em* *B* *A* *Dsus* *D7sus* *Gsus* *G* *Gsus* *G*

*Drum out*

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Choir  
pris - 'ner to the grace that I've been shown, I've sur -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.  
Drums In. Sub-bass on 4

Vln. 1, 2

Vla.

Vel.

Str. Bs.

*MEN*

a debt - or to the great - est love I've ev - er known.—

C2 E D2 F# G G2 G D C C2 G2 G G2 Bm7 F#

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "ren - dered to the call that sets me free, a - ban - doned to the faith - ful - ness of Cal - va - ry!". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Percussion 1 & 2 (with specific parts for Bells, Suspended Cymbal, and G Major Scale), Timpani, Harp, Rhythm section (with guitar and bass), Violins 1 & 2, Viola, Violoncello, and String Basses. The score is marked with various dynamics such as *mf* and *f*, and includes performance instructions like *cresc.* and *Drum fill*. The piece concludes with a *f* dynamic marking.

FOR PREVIEW ONLY

Choir I'm cap - tured by the cross. Now I glo - ry in His name, glo - ry in His name.

Fl. 1, 2

Ob. *f*

Cl. 1, 2 *f* *Oboe cues*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *Snare on 4*

Vln. 1, 2

Vla.

Vel.

Str. Bs.





Choir I'm cap - tured by the cross, and I will nev - er, nev - er be the same.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *f* *Drum fill*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir: A - live in Him, — my lib - er - ty! Cru - ci - fied — with Christ, the One who lives in

Fl. 1, 2: *f*

Ob.

Cl. 1, 2: *f*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *Start on 2nd*

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Em D C G G2 G Em D D<sup>4</sup> D C Am7

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. At the top is the choir part with lyrics: "me! I'm cap - tured by the cross! Now I". Below the choir are staves for woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba), percussion (Percussion 1 & 2, Timpani, Harp), piano accompaniment (Rhythm), and strings (Violin 1 & 2, Viola, Violoncello, String Bass). The piano part includes chord symbols: D7sus, D7, F, Fmaj7, C/D, D, C/G, G, D/G, G, G/B, C, and Em/B. A "Drum fill" is indicated in the piano part. The score is marked with a dynamic of *sfz* (sforzando) for the woodwinds and strings.

FOR PREVIEW ONLY

Choir  
glo - ry in His name, glo - ry in His name. I'm cap - tured by the cross! And I will

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Timp.  
Hp.  
Rhy.  
Vln. 1, 2  
Vla.  
Vel.  
Str. Bs.

Am G A G F G F F Dsus D C G G D G G G B A C Em B

Drum fill Drum fill

51 52 53 54

Choir  
nev - er, nev - er be the same. And I will nev - er, nev - er be the same!

Fl. 1, 2  
tr

Ob.  
tr

Cl. 1, 2  
tr

Hn. 1, 2

Tpt. 1, 2  
sfz

Tpt. 3  
sfz

Tbn. 1, 2  
sfz

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.  
Am Em Dsus D7sus Em Em D Am Em A Dsus D7sus G Bm7  
Drum fill

Vln. 1, 2

Vla.

Vel.

Str. Bs.

