

The King in All His Beauty

For SATB Voices, Accompanied
with Orchestra

Words and Music by
Matt Papa and Matt Boswell
Arranged by Marty Parks

Reverently, unhurried (♩ = ca. 60)

The musical score is presented in three systems. The first system shows the piano introduction in 4/4 time, marked *mp*. The second system shows the vocal entry in 3/4 time, marked *SA unis. mp*. The third system shows the vocal line with lyrics and piano accompaniment in 5/4 time, starting at measure 7.

Chord progressions for the piano accompaniment are as follows:

- System 1: Fm7, Eb2/G, Ab2, Eb/Bb, Ab6, Eb/G
- System 2: Ab2/C, Bb, Eb2(no3), Eb, Eb2(no3), Eb, Bb/D
- System 3: Cm7, Bb2/D, Eb2, Ab2, Ab, Fm7, Cm7, Eb2/G, Ab2

Also available: Score and parts for Flutes 1 & 2, Oboe, B♭ Clarinets 1 & 2, B♭ Trumpets 1, 2, & 3, Horns in F 1 & 2, Trombones 1, 2, & 3, Tuba, Percussion 1 & 2, Timpani, Harp, Violins 1 & 2, Viola, Cello, String Bass, Electric Bass, Acoustic Guitar, and Piano - 820156

Copyright © 2015 and this arrangement © 2024 Messenger Hymns (BMI) Love Your Enemies Publishing (ASCAP)
Getty Music Hymns and Songs (ASCAP) Getty Music Publishing (BMI)
(adm. at CapitolCMGPublishing.com) All rights reserved. Used by permission.
Reproduction of this publication without permission of the publisher is illegal.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

hold the Lord of Maj - es - ty, ex - al - ted in His tem - ple.

TB unis. mp

Cm7 Bb2/D Eb2 Ab2 Ab Fm7 Cm7 Bbsus Bb Eb2 As

11

come

sym-pho-nies of an-gels' praise now strain to sound His glo - ry,

Ab Eb/G Bb/D Cm Eb2/G Abmaj9 F/A Bb

13

wor - ship, fall be - fore His grace, the King in all His beau -

Cm7 Bb2/D Eb2 Ab2 Ab Fm7 Cm7 Bbsus Bb

15 *mf* 16

ty. How wor - thy, how wor - thy, how

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The vocal line begins with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a half note G3, followed by a half note F3, and then a quarter note G3. A dynamic marking of *mf* is placed above the piano part. A rehearsal mark '16' is enclosed in a box above the vocal line.

mf How wor - thy, wor - thy,

Eb2(no3) Eb Eb Fm Eb G Ab2 Eb Bb

The second system continues the piano accompaniment. The treble clef part has a melodic line with eighth and quarter notes. The bass clef part provides harmonic support with chords and moving bass lines. A dynamic marking of *mf* is present. Chord symbols are written above the treble staff: Eb2(no3), Eb, Eb, Fm, Eb, G, Ab2, and Eb Bb. A rehearsal mark '16' is enclosed in a box above the piano part.

18 *unis.*

wor - thy, the King in all His beau -

The third system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature remains two flats. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment has a similar melodic line. A dynamic marking of *unis.* is placed above the piano part. The time signature changes from 4/4 to 3/4 and then back to 4/4.

Fm Ab Eb G Fm9 Bb

The fourth system continues the piano accompaniment. The treble clef part has a melodic line with eighth and quarter notes. The bass clef part provides harmonic support with chords and moving bass lines. Chord symbols are written above the treble staff: Fm, Ab, Eb, G, Fm9, and Bb.

20 ty. Now

The fifth system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature remains two flats. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment has a similar melodic line. The time signature changes from 4/4 to 5/4.

Eb2(no3) Eb F2(no3) F

The sixth system continues the piano accompaniment. The treble clef part has a melodic line with eighth and quarter notes. The bass clef part provides harmonic support with chords and moving bass lines. Chord symbols are written above the treble staff: Eb2(no3), Eb, F2(no3), and F.

22

see the King who wears a crown, one made of shame and splin - ters. The *unis.*

22

Dm $\frac{C}{E}$ F B \flat 2 B \flat Gm7 Dm $\frac{F2}{A}$ B \flat 2 B \flat

24

sac - ri - fice for ru - ined man, the sub - sti - tute for sin - ners. As

Dm $\frac{C}{E}$ F B \flat 2 B \flat Gm7 Dm Csus C F

26

Earth is stained with roy - al blood, and quakes with love and fu - ry, He *unis.*

B \flat maj7 $\frac{F}{A}$ $\frac{C7}{E}$ Dm $\frac{F2}{A}$ B \flat maj9 $\frac{G7}{B}$ C

28

breathes His last and bows His head, the King in all His beau -

Dm C/E F Bb2 Bb Gm7 Dm C sus C

30

ty. *f* 31 How wor - thy, how wor - thy, how

F2(no3) F E/A Gm F/A Bb2 F/C

33

wor - thy, the King in all His beau - ty. *unis.*

Gm Bb F/A Gm9 C F2(no3) F

36

mp

37

Now see the Sav - ior lift - ed up, the

mp

G2(no3) G Em7 D2 F# G2 C2 C

38

mf

Lamb who reigns in splen - dor. The hope of ev - 'ry tribe and tongue, His

mf

Am7 Em7 G2 B C2 Em D F# G C2 C

40

f

king - dom is for - ev - er. Bring praise and hon - or to His courts. Bring

f

Am Em Dsus D G C G B D7 F# Em

42 *unis.*

wis - dom, pow - er, bless - ing. For end - less a - ges we'll a - dore the

unis.

G²/_B Cmaj9 A/_{C#} D Em D/_{F#} G C² C

44

King in all His beau - ty. How wor - thy, how

46

Am Em7 Dsus D G G/_B Am G/_B

47

wor - thy, how wor - thy, the King in all His beau - ty. How

C² G/_D Am/_C G/_B Am9 D G

The image shows a musical score for a song. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a chord chart. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with measure numbers 42, 44, and 47. There are also measure markers for 46 in the piano part. The lyrics are: 'wis - dom, pow - er, bless - ing. For end - less a - ges we'll a - dore the King in all His beau - ty. How wor - thy, how wor - thy, the King in all His beau - ty. How'. The word 'unis.' appears above the vocal line in measures 42 and 44. A large 'Preview Only' watermark is overlaid on the score.

50

wor - thy, how wor - thy, how wor - thy,

Am G B C2 G D Am G B

53

unis. mp

the King in all His beau -

mp

G B Am9 D

55

rit.

ty.

rit.

G2(no3) G G2(no3) G Cmaj7 G2 B Am7 G2

More Exciting Titles from Celebrating Grace!

Title	Composer	Print Code	Voicing
A Festive Hosanna	Barnard	810144	SATB, children*
All of Our Tomorrows	arr. Gambill	810145	SATB*
Brightest and Best	arr. Courtney	810140/810141	SATB, SAB*
Come, Holy Spirit, Live in Me	Taylor/arr. Wright	810146	SATB, flute
For All the Saints	arr. Paul	810137	SATB
Hands	Bolin	810148	SATB*
I Am Not My Own	arr. Parks	810111	SATB*
I Set My Hope	arr. McDonald	810131	SATB*
Let All the World in Every Corner Sing	Herbert/Harlan	810149	SATB
My Savior	Greenwell/Edwards	810150	SATB, flute
My Soul Will Wait (Psalm 62)	arr. Koerts	810113	SATB*
Rejoice, Ye Pure in Heart	arr. Pethel	810151/810152	SATB, SAB
Remember	arr. Shackley	810126	SATB, violin
Rise My Soul, the Lord Is Risen	arr. Ijames	810153	SATB*
Sing God's Love	Pethel	810154	2-Part Mixed
Stricken, Smitten, and Afflicted	arr. Paul	810155	SATB, cello
The King in All His Beauty	arr. Parks	810156	SATB*
This Joyful Eastertide	arr. Page	810157	SATB, organ*
We Will Praise You	McGuire/Schwoebel	810139	SATB
We Will Feast in the House of Zion	arr. Larson	810158	SATB, violin*

