

I Am Not My Own

For SATB Voices, Accompanied
with Orchestra

Words and Music by
Skye Peterson, Ben Shive,
Bryan Fowler, and Thomas Anderson
Arranged by Marty Parks

Reflectively, with expression (♩ = ca. 70)

N.C.

mp

4 *poco rit.* *a tempo* *Solo (Child or Adult)*
or SA unis. mp

The

poco rit. *a tempo*

7

One who made the heav - ens made my heart and soul. Be -

Also available: Score and parts for Flute, Oboe, Horns in F 1 & 2, Percussion 1 & 2, Harp, Violins 1 & 2, Viola, Cello, String Bass, Electric Bass, Drum Set, Acoustic Guitar, and Piano - 820111

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fore I drew a breath, I was loved and known. I am His cre - a - tion, the

Mak-er's mas-ter-piece; and all that He de-signs will be done in

me.

TB unis. mf

My bod-y is a tem-ple of the

C Csus C 17 C Am7

mf

18

SA unis. mf

I'll wor-ship in this house that His blood has bought.

liv - ing God.

F Fmaj7 Gsus Am7 F F2 C/G G

21

unis.

As I bear His im-age, oh, may I not pro-fane the ho-li-ness I hold in this

Am G/B C C2/E F C/E F F2(#4) F

24

26

earth - ly frame. I be - long to the Lord, oh,

C/G G C C2 C Cmaj7/E 26 F C

I am not my own. I be - long to the Lord, I am not my_ own. I will

C/G G C/G Am7 Am2/G F C Am7 C/G G C Cmaj7/E

hon - or Him, for_ this I know: I be - long to the Lord, I am

F G C Cmaj7/E F F2(#4) Dm7 C/E

not my_ own. *unis.* And

F maj7 G7 C E/C

36

if He has re-deemed me, I am not my own. The mea-sure of my worth is His
unis.

36

C

Asus2,4 Am Asus2,4 F Fmaj7 Gsus

Am

Am7

F

F2

39

love a - lone. and

He de - clares my stand - ing,

C
G

G

Am7

G
B

41

He de-clares my state. So I will know my-self by the name— He

C

C2
E

F

C
E

F

F2(#4)

F

C
G

G

44 *f* 45

gave. I be - long to the Lord, oh, I am not my own. I be -

C C2 C Cmaj7 45 F C C/G G C/G Am7 Am2/G

47

long to the Lord, I am not my own. I will hon - or Him, for

F C Am7 C/G G C Cmaj7 F G

50

this I know: I be - long to the Lord, I am not my

C Cmaj7 F F2(#4) Dm7 C Fmaj7 G7

The image shows a musical score for the song "I Am Not My Own". It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (bass clef), and a piano accompaniment (grand staff). The first system starts at measure 44 and ends at measure 46. The second system starts at measure 47 and ends at measure 49. The third system starts at measure 50 and ends at measure 52. The score includes lyrics, dynamics (f), and various musical notations such as chords, accidentals, and a key signature change from 4/4 to 2/4 and back to 4/4. A large watermark "Preview Only" is overlaid diagonally across the page.

53

own!

Musical notation for measures 53-56. The vocal line consists of a single note on a whole rest. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

C Am7 Fmaj7 G/A A

Piano accompaniment for measures 53-56. Chord labels above the staff are C, Am7, Fmaj7, G/A, and A. The right hand plays chords and moving lines, while the left hand plays a bass line.

57

unis. mp

I am not my own and now my heart is free. Oh,

unis. mp

Musical notation for measures 57-58. The vocal line contains the lyrics "I am not my own and now my heart is free. Oh,". The piano accompaniment provides harmonic support. The dynamic marking is *mp*.

57

N.C.

mp

Piano accompaniment for measures 57-58. The marking "N.C." (No Chords) is present. The piano part features a bass line and chords in the right hand. The dynamic marking is *mp*.

59

Mak - er, come and make what You will of me.

Musical notation for measures 59-60. The vocal line contains the lyrics "Mak - er, come and make what You will of me." The piano accompaniment continues with a bass line and chords. The dynamic marking is *mp*.

A

Piano accompaniment for measures 59-60. A chord label "A" is placed above the staff. The piano part features a bass line and chords in the right hand.

61 *mf*

There is noth - ing bro - ken that You can - not re - pair. So

mf

Bm $\frac{A}{C\#}$ D D2 Em7

63 *f*

Lord, I leave my life in Your lov - ing care!

f

D F# G $\frac{D}{A}$ A Dsus D

66 67

I be - long to the Lord! I be -

I be - long to the Lord, oh, I am not my own! I be -

Dsus D $\frac{Dmaj7}{F\#}$ 67 G D A D $\frac{Dmaj7}{F\#}$

The image shows a musical score for the hymn 'I Am Not My Own'. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and guitar chords. The key signature is D major (two sharps). The first system (measures 61-62) has a mezzo-forte (mf) dynamic. The second system (measures 63-65) has a forte (f) dynamic. The third system (measures 66-67) has a mezzo-forte (mf) dynamic. The lyrics are: 'There is nothing broken that You cannot repair. So Lord, I leave my life in Your loving care! I belong to the Lord! I belong to the Lord, oh, I am not my own! I belong to the Lord.' A large 'Preview Only' watermark is overlaid diagonally across the page.

69

long to the Lord! I will hon - or Him, for —

long to the Lord, I am not my own!

G D Bm7 $\frac{D}{A}$ A D $\frac{Dmaj7}{F\#}$ G A

72

this I know: I be - long to the Lord, I am not my

D $\frac{Dmaj7}{F\#}$ G $G2(\#4)$ Em7 $\frac{D}{F\#}$ Gmaj7 A

75

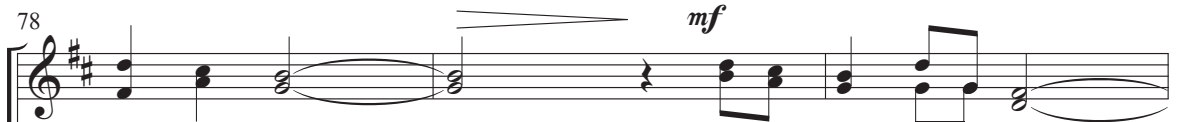
own! I will hon - or Him, for —

D D2 D D $\frac{Dmaj7}{F\#}$ G A

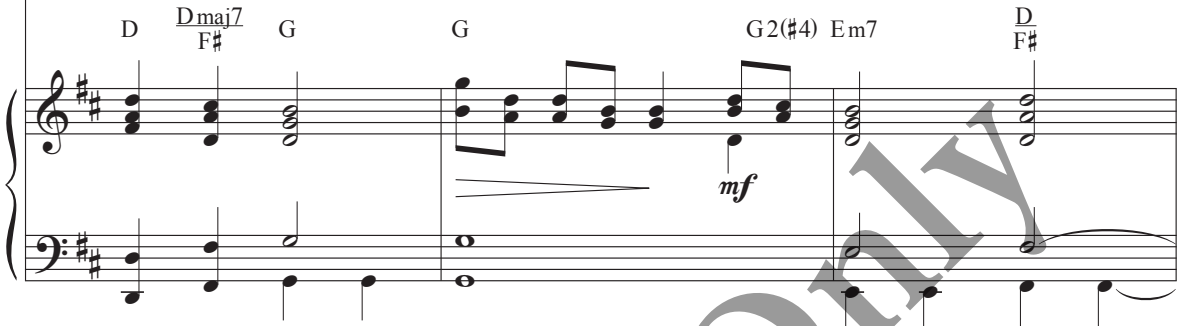
77

77

The image shows a musical score for the song 'I Am Not My Own'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps). The first system (measures 69-71) features a vocal line with lyrics 'long to the Lord! I will honor Him, for —' and a piano accompaniment with chords G, D, Bm7, D/A, A, D, Dmaj7/F#, G, and A. The second system (measures 72-74) has lyrics 'this I know: I belong to the Lord, I am not my' and piano accompaniment with chords D, Dmaj7/F#, G, G2(#4), Em7, D/F#, Gmaj7, and A. The third system (measures 75-77) continues with lyrics 'own! I will honor Him, for —' and piano accompaniment with chords D, D2, D, D, Dmaj7/F#, G, and A. Measure 77 is marked with a box containing the number 77. A large 'Preview Only' watermark is overlaid diagonally across the page.



 this I know: _____ I be - long to the Lord, _____



 D Dmaj7 F# G G G2(#4) Em7 D F#



 I am not my own. _____



 D F# Gmaj7 A7 D Dsus D

