

Sing Noel, Sing Hallelujah

Words and Music by
MICHAEL W. SMITH
 and **DAVID HAMILTON**
Arr. by Marty Parks

Reflectively ♩ = ca. 74

* **1** **59** N.C.

mp

**Narration begins

**NARRATOR: Every great story has a great beginning, and this one is no different. Oh, you've probably heard it before, but what if . . . what if we could relive this story as if it were brand new to us? What if, even for just a few moments, we could experience, as if for the very first time, the greatest story of all?

So, listen again to the unimaginable, the almost too-good-to-be-true account of when love came down at Christmas. This is the story of that very first Noel.

4

7

mp

B^b2

*CD POINTS: Split-channel, CD: 1-58; Split-channel for performance narration, CD: 59-67

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10 D_m G_m^2 A_{sus} A

rit.

13 D $G M^7$

With steady movement ♩ = ca. 94

mf

16 D

19 2 $G M^7$ $D (no3)$

CHOIR *unis.*
mf

Come, be - hold this —
mf

Child in the man - ger, Gift of the Fa - ther's great

GM7 A

love; An - gels look down as His

D⁴2 D D (no3)

3

glo - ry sur - rounds them, Star - light from heav - en a -

GM7 A

28

bove. *f* Sing *f.* No - el, sing

*D*⁴ *D* *D* *F#* *G* *D* *G* *D*

30

Hal - le - lu - jah; God with us now

A *D* *D* *F#* *G* *D* *G* *D*

32

come to dwell. Sing No - el, lift

B m *A* *D* (no3)

high His prais - es: Christ, our Em - man - u

GM7 A

el! Christ, our Em - man - u -

D⁴ D D/A GM7 A

el!

D D/C# Bm Bm/A D/G Em/G D/A A Bm Bm/A GM7 A

41

mf

Lift up your heads!
Lift up your heads, all who

mf

D sus D D/A D D/C# D/B D/A

mf

43

wan - der in dark - ness; Shine, for your light has

D/G D/A A Bm Bm/A D/G A

45

come. Down through the a - ges,
Down through the a - ges, though

D sus D N.C. D D/C# D/B D/A

sin's bat - tle rag - es, Christ, our Mes - si - ah has

D G D/A A B_m B_m/A GM7 A

won. *f* Sing No - el, sing

D_{sus} D D/F# G D G D

Hal - le - lu - jah; Come a - dore on

A D D/F# G D G D

53

bend - ed knee. Sing No - el, lift

B_m A N.C.

55

high His prais - es: Christ, come to set us all

G M⁷ A

57

free! Christ, come to set us all free!

D_{sus} D G M⁷ A D D/C[#] D/B D/A

Musical notation for measures 60-62, showing treble and bass staves with rests.

Musical notation for measures 60-62, including guitar chords and piano accompaniment.

Chords: $\frac{D}{G}$, $\frac{E_m}{G}$, $\frac{D}{A}$, A, $\frac{C}{D}$, D, $\frac{C}{D}$, D sus, N.C.

rit.

63 *f a tempo*

Musical notation for measures 63-64, including vocal line and piano accompaniment.

Let ev - 'ry daugh - ter and son of the Fa - ther

f

Musical notation for measures 63-64, including guitar chords and piano accompaniment.

Chords: G, $\frac{G}{F\#}$, $\frac{G}{E}$, $\frac{G}{D}$, $\frac{G^4}{D}$, $\frac{G}{C}$, $\frac{G^4}{C}$, $\frac{G}{D}$, D

a tempo

Musical notation for measures 65-66, including vocal line and piano accompaniment.

Rise on this Christ - mas morn;

Musical notation for measures 65-66, including guitar chords and piano accompaniment.

Chords: E_m, A_m⁷, $\frac{G}{D}$, $\frac{G^4}{D}$, D, $\frac{C}{G}$, $\frac{B_m}{G}$, C⁶, $\frac{C^6}{D}$

67

With heav - en voic - ing all praise and re - joic - ing,

G $\frac{G}{F\sharp}$ $\frac{G}{E}$ $\frac{G}{D}$ $\frac{G^4}{D}$ $\frac{G}{C}$ $\frac{G^4}{C}$ $\frac{G}{D}$ D

69

7

Christ, our Re - deem - er is born.

E_m A_m⁷ $\frac{G}{D}$ $\frac{G^4}{D}$ D G_{sus} G $\frac{G}{B}$

71

f

Sing No - el, sing Hal - le - lu - jah;

f

C G C G G D D G G/B

Sub

73

All cre - a - tion great and small.

C G G C G Em D N.C.

75

Sing No - el, lift high His prais - es:

G G F# G E G D G⁴ D G C G⁴ C G D D

77

Christ, come to save us all!

E_m A_m⁷ G D G⁴ D D G_{sus} G

79

Christ, come to save us _____ all! _____

Em Em A G D D D Am7 D Am7 D Am7 D G G F# G E D

82

To save us all! To save us

C G B D sus D G G F# G E D C G B D sus D

85

all!

G N.C.

ff

(Without music)

NARRATOR: Most likely, it's not at all the way we would have written it— this story of God becoming one of us. But then, God has rarely acted in the way we would expect. And though for hundreds, even thousands, of years it had been told it would happen, when God finally sent His Son— a Savior, a Messiah— it occurred in a way no one would have imagined.

A young peasant couple was chosen to be His earthly parents, and when the time came for the Child to be born, it happened just as the prophets predicted.

(Music begins) It was first announced by angels on, of all places, a Judean hillside, not a palace in Jerusalem. And it was proclaimed not to royalty or the religious elite, but to commoners; everyday people . . . just like you and me.

The First Noel

Words
Traditional English Carol

Music by
MARTY PARKS
Arr. by Marty Parks

8 60

Delicately ♩ = ca. 76

C G C E C G C

5 C G C E C G C

9 SOLO Medium Voice (or Choir Unis.) mp

The —

C²(no3) G²/B G^m/B^b A^b/B^b B^b

13

first — No - el the — an - gel did say Was to

$E\flat^2$ $\frac{E\flat^2}{D}$ C_m $C^4 C_m$ F_m F_m^7 $B\flat$

17

cer - tain poor shep - herds in fields as they lay— In—

$E\flat$ G_m $A\flat$ $A\flat^{\#4}_2$ $\frac{C_m}{G}$ F_m F_m^6 F_m G $B\flat^{13}$

21

fields — where they lay — keep - ing their sheep On a

$E\flat^2$ $\frac{E\flat^2}{D}$ C_m^2 C_m F_m F_m^7 $B\flat^2$ $B\flat$

25

cold win - ter's night that was so deep. No -

E^b G^m A^b A^b₂^{#4} C^m_G F^m F^m₆ F^m G E_G

29

el, No - el, No - el, No - el!

C G C F_C² F_C C^{sus} C

33

Born is the King of Is - ra - el!

A^m₇ E_G^m F^m₇ G^{sus} G C

37 10

MEN *unis.*
mf

For —

G C A^b B^b A^b B^b B^b B^b13

40

all — to see there — was — a star Shin - ing

E^b2 E^b2/D C^m F^m F^m7 B^b B^b4 B^b

mf

44

LADIES *unis.*
mf

in — the east — be - yond — them far; And —

E^b G^m A^b A^b2 C^m G F^m F^m6 F^m G B^b13

to the earth it gave great light, And

E \flat 2 $\frac{B\flat}{D}$ Cm² Cm Fm Fm⁷ B \flat 2 B \flat B \flat ⁴ B \flat

11

so it con - tin - ued both day and

E \flat Gm A \flat A \flat ^{#4}₂ $\frac{Cm}{G}$ Fm Fm⁶ Fm

CHOIR *unis.*

night. No - el, No - el, No -

mf

G $\frac{F}{G}$ C $\frac{G}{C}$

58

el, No - el! Born is the King of

$\frac{F^2}{C}$ $\frac{F}{C}$ C sus C $\frac{G}{B}$ A m7 $\frac{CM^7}{G}$ F M7 F

62

Is - ra - el!

12

G sus G C $\frac{C}{B^b}$ A^bM7

f

f

Then let us all with

f

B^b_{sus} C⁴/_G C⁶ B^b/_C F C/_E D_m

one ac - cord Sing - prais - es to our

G_m G_m⁷ C B^b/_C C⁷ F A_m⁷ B^b C/_{B^b} D_m/_A

heav - en - ly Lord; Who hath made heav'n and

G_m G_m⁶ G_m⁷ A C¹³ F C/_E D_m² D_m

77

earth of naught, And with His blood man -

G m G m⁷ C² C B^b/_C C⁷ F A m⁷ B^b C/_{B^b} D_A^m

81

kind hath bought. No - el, No - el, No -

G m G m⁶ G m⁷ A G/_A D A/_D

14

85

el, No - el. Born is the King of

G²/_D G/_D D sus D A/_{C#} B m⁷ B m D_A^{M7} G M⁷ G

89 *rit.* *a tempo*

Is - ra - el! O sing No - el, No -

A sus A D $\frac{D}{A}$ D

rit. *a tempo*

92

el, No - el, No - el.

$\frac{A}{D}$ $\frac{G^2}{D}$ $\frac{G}{D}$ $\frac{E_m}{D}$ D $\frac{D}{C^\#}$

95

Born is the King, born is the

Bm^7 Bm $\frac{DM^7}{A}$ GM^7 G Em^4 Em^7 $A\#^{\circ 7}$

98

King; Born is the King of

Bm $\frac{D}{F\#}$ $\frac{DM^7}{F\#}$ G G^6

101

Is - ra - el! No -

D A G A D G G D G⁶ A

104

el!

D

Sub - - - - - V

Who Would Have Dreamed

Words and Music by
 JASON HANSEN
 and BOB KAUFLIN
Arr. by Marty Parks

15 61 With gentle movement ♩ = ca. 52

F(no3) C F B^b2(no3) *Narration begins

mp

*NARRATOR: And so it happened, just as He said
 it would: God, the infinite, took on mortality; the
 Divine now one of us. Imagine that!

4 C B^b F(no3) C F

mf

7 LADIES *unis.* mp

On a star - lit

B^b2(no3) C F F C/F

mp

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hill - side shep - herds watched their

F B \flat

sheep; Slow - ly Da - vid's ci - ty

B \flat 2 B \flat F C F

drift - ed off to sleep. But to this lit - tle town of

mf

Add MEN *mf*

B \flat B \flat 2 B \flat G \flat m

cresc. *mf*

18

no great re - nown — the Lord had a prom - ise to

*D*_m *F* *F*/*G* *F*/*A*

20

keep.

B^b *F* *B*^b*M*⁷

f

16

24

MEN unis. *mf* Proph - ets had fore - told it a

F *C*/*F* *F* *F*/*A*

mf

might - y King - would come. Long a - wait - ed

B \flat B \flat 2 B \flat F C/F

Add LADIES
mf

Rul - er, God's A - noint - ed One. But the

F F/A B \flat B \flat 2 B \flat

Sov - 'reign of all - looked help - less and small - As

Gm Dm

35

17

God gave the world His own Son. And

f *f*

F F G F A B \flat

37

who would have dreamed or ev - er fore - seen That

f B \flat 2 B \flat 6

39

we could hold God in our hands? The

D \flat C B \flat

41

Giv - er of Life is born in the night, Re -

F B \flat 2 B \flat 6

43

veal - ing God's glo - ri - ous plan

D \flat m C B \flat

45

to save the world.

F B \flat M7

49

mf

Won - drous gift of heav - en, the

F C/F F

mf

52

Fa - ther sends the Son, Planned from time e -

B \flat B \flat 2 B \flat F C/F

55

ter - nal, moved by ho - ly love; He will

F B \flat B \flat 2 B \flat

car - ry our curse and death He'll re - verse, So

G m D m

we can be daugh - ters and sons! And

F F/G F/A B^b

who would have dreamed or ev - er fore - seen That

F F/B^b B^b6

64

we could hold God in our hands? The

D_m C B^b

66

Giv - er of Life is born in the night, Re -

F B^b2 B^b6

68

veal - ing God's glo - ri - ous plan.

D_m C B^b

20

And who would have dreamed or

C/D D C/D G

Sub

ev - er fore - seen That we could hold God in our

C² C⁶ E^m D

hands? The Giv-er of Life is born in the night, Re -

C G C² C⁶

77

veal - ing God's glo - ri - ous plan

Em D C

79

to save the world.

G

82

To save the world.

CM7 G

85

rit.

C M⁷

rit.

G

(Without music)

NARRATOR: It was love that came down at Christmas, you know. If our greatest need had been wealth, God would have sent us a benefactor. If our greatest need had been information, He would have sent an educator. And if our greatest need had been pleasure, someone to simply entertain us would do.

(Music begins) But our greatest need was forgiveness. And so at just the right time, in just the right place, and for just the right reason, God sent us . . . a Savior.

Love Came Down at Christmas

includes

Love Came Down at Christmas
 Love Came for Me
 O Little Town of Bethlehem

Words by
CHRISTINA ROSSETTI

Music
 Traditional Irish Melody
Arr. by Marty Parks

Tenderly ♩ = ca. 72

21 62

N.C.

Musical notation for the first system, measures 1-3. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The music is piano (*p*).

Musical notation for the second system, measures 4-6. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The music is piano (*p*).

Musical notation for the third system, measures 7-9. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The music is mezzo-piano (*mp*). Includes lyrics and a choir part.

7

CHOIR *unis.*
mp

Love came down at

mp

D² D GM⁷ D² D GM⁷ D GM⁷

mp

Christ - mas, love all love - ly, love di-vine;

A sus A D² D F[#]m7 G M⁹ E m⁴ A⁶

Love was born at Christ - mas,

B m G M⁷ A sus A D² D

star and an - gels gave the sign.

F[#]m G M⁹ E m⁷ D² F[#]m⁷ G M⁹

22 In two ♩ = ca. 62

18 *rit.*

Em⁷ *rit.* Em A *mp* D² D D²

*"Love Came for Me"

LADIES *unis.*

mp

22

If You had — not come,

D Bm A C# D² D

25

ten - der ba - by King, and hum - bly left — Your

G² G Em D/E

throne to reach some-one like me;
 Oo, *Add MEN mp*

G
D
 A sus
 D
A
 A
 A
G

31
 If You had not walked up on this bro - ken

D
F#
 G2
 G
 F#7
 F#7
A#

34 23
 ground, where on earth would I be now?

B m
 E sus
 E
G#
 A
 D
F#

37

mf

But Love came for me, Love

mf

G

G M7
A

D

mf

40

res - cued me; Love called my name,

D²

D

B m

B²(no3)

B m

43

Love took my place. Sweet

E m

D
E

E m

G
A

46

46

Lamb of God, I'm bow - ing down;

B_m A A#°7 B_m

49

My eyes have seen, I'm

E⁹ G# Em⁷

52

fi - n'ly free. Love came for me.

E_m² E_m E_m A GM⁷ A

24

55

accel.

Musical score for measures 55-57. The score consists of two systems. The first system shows the piano accompaniment with a treble and bass clef. The second system shows the piano accompaniment with a treble and bass clef, including chords (Bm, A, D2) and the tempo marking *accel.*

***"O Little Town of Bethlehem"

Tempo I ♩ = ca. 72

58

Musical score for measures 58-60. The score consists of two systems. The first system shows the vocal line for MEN with lyrics "How si - lent - ly, how si - lent - ly the" and the tempo marking "Tempo I ♩ = ca. 72". The second system shows the piano accompaniment with a treble and bass clef, including chords (D, D°, D, G², G, E_m) and the tempo marking *mp*.

61

Add LADIES

mp

Musical score for measures 61-63. The score consists of two systems. The first system shows the vocal line for LADIES with lyrics "won - drous Gift is giv'n; So God im - parts to" and the tempo marking *mp*. The second system shows the piano accompaniment with a treble and bass clef, including chords (D/A, A, D², D, D²/C, B, B⁷/D[#]) and the tempo marking *mp*.

hu - man hearts the bless - ings of His heav'n. No

mf *mf*

E⁴ E_m D/A A⁶ A¹³ D_{sus} D

ear may hear His com - ing; but in this world of

E_m E^{°7} F[#] B_m F^{#m}/B G G⁶

mf

sin, Where meek souls will re -

mp *mp*

F[#] D D[°] D

mp

72

ceive Him still, the dear Christ en - ters

G² G E_m E_m⁷ D/A A⁶ A¹³

74

25

in. Love came down at

mp

D_{sus} D D_{sus} D E_m/A D D/C# B_m⁷

77

Christ - mas. Love came for me.

A_{sus} A D² D G_M⁷ A⁶ G/A

80 *rit.*

The musical score for page 50, measures 80-82, is presented in four staves. The top two staves are for a vocal line, with a long note held across the measures. The bottom two staves are for piano accompaniment. The piano part includes chords labeled 'D', 'D²', and 'D'. The tempo marking 'rit.' is present above the piano part in measure 82.

(Without music)

NARRATOR: Those shepherds outside of Bethlehem were the first, of course, to hear the good news about the birth of Jesus. But once they went and saw this miracle first-hand, they didn't keep it to themselves. Oh, no! Luke's gospel says they told each person they saw what had happened and what the angels had said. And those who heard it were amazed.

Suddenly, everybody was talking . . . about Jesus. *(Music begins)*

Everywhere I Go

Words and Music
Traditional Folk Spiritual
Arr. by Marty Parks

26 63 With soulful energy, in two $\text{♩} = \text{ca. } 60$
N.C.

F_m

4 CHOIR *unis.*

my Lord; Ev - er - y - where I go,

Some - bod - y's talk - in' 'bout

Je - sus! Ev - er - y - where I go,

C_m F_m

14

Ev - er - y - where I go,

$B^b m$ $B^b m7$ $F m$

16

my Lord; Ev - er - y - where I go,

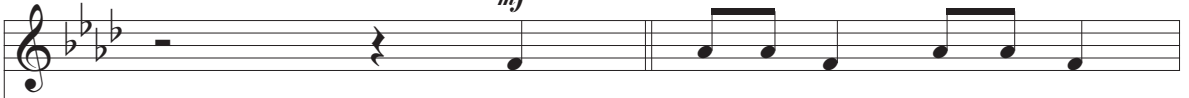
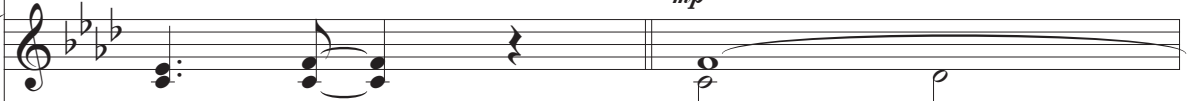
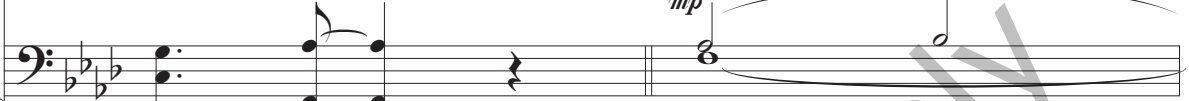
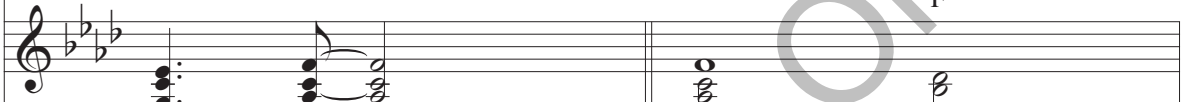
18

27

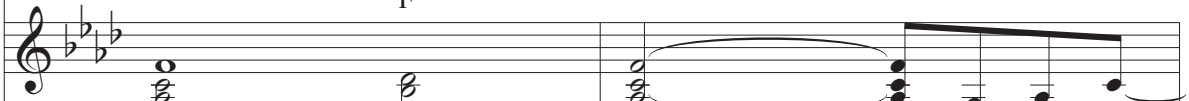
Some - bod - y's talk - in' 'bout

20

SOLO

mf*mp**mp*C_mF_mF_mB^b_m
F

22

*mf**mf*F_mB^b_m
FF_m

24

A lit - tle Ba - by born in

Je - sus! Oo.

mp

mp

C_m F_m B^b_m
F

26

Beth - le - hem.

Some - bod - y's talk - in' 'bout

mf

mf

F_m B^b_m
F F_m

28

Je - sus! Ev - er - y - where I go,

f

f

Cm Fm Fm

f

Ev - er - y - where I go,

f

f

E \flat F Fm B \flat m B \flat m7 Fm

my Lord; Ev - er - y - where I go,

f

f

34

29

Some - bod - y's talk - in' 'bout

$E\flat$ /
F F_m

36

SOLO
mf

He was born, born of the

mp

Je - sus! Oo,

mp

C_m F_m F_m $B\flat$ _m/
F

mp

38

Vir - gin Mar - y;

mf Some - bod - y's talk - in' 'bout

F_m B^b_m/_F F_m

mf

40

He was born, born on

mp Je - sus! Oo.

C_m F_m B^b_m/_F

mp

42

30

Christ - mas morn - in'.

mf

Some - bod - y's talk - in' 'bout

mf

Fm B \flat m
F

mf

44

Je - sus!

f

Ev - er - y - where I go,

f

Cm Fm Fm

f

Ev - er - y - where — I go,

B \flat m B \flat m7 Fm

my Lord; — Ev - er - y - where — I go,

E \flat F Fm

31

Some - bod - y's talk - in' 'bout

52

SOLO

f Ev - er - y - where — I go, —

Je - sus! — *f* Ev - er - y - where — I go, —

Cm Fm D7 Gm

54

Ev - er - y - where — I go; —

Ev - er - y - where — I go, —

F/G Gm Cm Cm7 Gm

56

Ev - er - y - where I go,

my Lord; Ev - er - y - where I go,

58

Some - bod - y's talk - in' 'bout

Some - bod - y's talk - in' 'bout

F/G Gm

60

Je - sus! —

Je - sus! — *mf* Some - bod - y's talk - in' 'bout

mf

D_m G_m G_m

62

mp Some -

Je - sus! — *mp* Some - bod - y, some - bod - y,

mp

D_m G_m D_m⁷

64

64

f

bod - y, Some - bod - y's talk - in' 'bout

f

Some - bod - y, some - bod - y; Some - bod - y's talk - in' 'bout

f

f

Gm Dm7 Gm

66

66

Je - sus!

Je - sus!

ff

Dm7 Gm N.C.

You're Still Lord

Words and Music by
MARTY PARKS and
DAVE CLARK
Arr. by Marty Parks

32 64 Reflectively ♩ = ca. 64
N.C.

*NARRATOR: The image of the invisible God became visible
right before their very eyes. The firstborn over all creation became
the firstborn of Mary. Immortal, eternal, a Savior and a King.

It was heaven touching earth. *“For God was pleased to have all
his fullness dwell in him.”* (Colossians 1:19 NIV)

4

*Narration begins

7

9

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11 D $\frac{G}{D}$

13 *CHOIR unis.* *mp*

mp Be - hold — the

DM7 $\frac{G}{D}$

15

Child ly - ing in — a man - ger, The Word — of

D $\frac{G}{D}$

17

God, long a-wait - ed Sav - ior; —

DM7 G/D G²(no3) G

19

The King in all His glo - ry, come to seek and save,

E⁴ E_m E_m² D D/F# G² G

34

21

Re - deem - er wrapped in swad - dling clothes, wor - thy of our

C A/C# B_m7

praise. *mf* We lift the name of Je - sus, we
mf We lift the name, we

A sus G/A D(no3) D²(no3) D(no3) F# D²(no3) F#

bow be - fore - Your throne, Yes - ter - day, - to - day, for - ev - er -
 bow be - fore - Your throne,

G²(no3) A sus/G B m7 B m7/A

more; Im - mor - tal and e - ter - nal, You are
 Im - mor - tal, You are

G² G A/G D(no3) D²(no3) D(no3) F# D²(no3) F#

29

God and God a - lone, E - ven in a man - ger,
 God and God a - lone,

$G^2(\text{no } 3)$ A_{sus}^2 G Bm^7 Bm^7 A

31

You're still Lord.

G^2 G E_m^2 D D

33

You're still Lord.

G D DM^7

35

mf

An an - gel choir

light - ing up the

mf Light - ing up the

Chord progression for measures 35-36: G/D, D

night sky,
night sky,

Was call - ing to

shep - herds on the
Shep - herds on the

Chord progression for measures 37-38: G/D, D M7

hill - side;
hill - side;

They left their flocks and fol - lowed,

Chord progression for measures 39-40: G/D, E2, Em, Em2

41

wor - shipped at Your feet; Be - liev - ing that this ti - ny

D D F# G² G C

43

36

Babe, He would set them free! We We

A C# B m⁷ A sus G A

45

lift the name_ of Je - sus, we bow be - fore_ Your throne,
lift the name, we bow be - fore_ Your throne,

D (no3) D²(no3) D (no3) F# D²(no3) F# G²(no3) A sus G

Yes - ter - day, — to - day, for - ev - er - more; Im -
Im -

B m⁷ B m⁷ A G² G A/G

mor - tal and — e - ter - nal, You are God and God — a - lone,
mor - tal, You are God and God — a - lone,

D (no3) D²(no3) D (no3) F# D²(no3) G²(no3) A sus G

E - ven in — a man - ger, — You're still

B m⁷ B m⁷ A G² G E m G D/G

53

37

Lord.

f We
f We

D D/C B^b_{sus} A^b/_{B^b} B^b A^b/_{B^b}

55

lift the name of Je - sus, we bow be - fore — Your throne,
lift the name, we bow be - fore — Your throne,

E^b(no3) E^b2(no3) E^b(no3) G E^b2(no3) G A^b2(no3) B^b_{sus} A^b

57

Yes - ter - day, — to - day, for - ev - er - more; Im -
Im -

C_m7 C_m7 B^b A^b2 A^b B^b/_{A^b}

mor - tal and e - ter - nal, You are God and God a - lone,
 mor - tal, You are God and God a - lone,

$E^b(\text{no}3)$ $E^b2(\text{no}3)$ $E^b(\text{no}3)$ $E^b2(\text{no}3)$ $A^b2(\text{no}3)$ B^b_{sus}
 G G A^b

E - ven in a man - ger, You're still

$Cm7$ $Cm7$ A^b2 A^b Fm E^b
 B^b A^b A^b

Lord. You're still

E^b E^b $A^b2(\text{no}3)$ Fm E^b
 G A^b A^b

65

Lord. *mp*

We *mp*

Cm7 *Cm7* *A^b2(no3)*

B^b

67

lift the name of Je - sus; You're still

N.C. *Fm* *E^b*

A^b *A^b*

mp

69

Lord.

E^b *E^b2*

71 *rit.*

rit.

$A\flat^2(\text{no}3)$ $E\flat^2$

(Without music)

NARRATOR: There were others who came to worship this new-born King, this infant Messiah. We don't know exactly when they arrived, where they came from or even how many there actually were. The Bible calls them Magi, or Wise Men, and it seems they were led by, amazingly enough, a star.

This part of our story is filled with mystery, but there's one thing we can be sure of: the star led these Wise Men right to the place where Jesus was. And when they saw this star? They were filled with joy!

(Music begins)

Noel! Noel! Noel!

Words
Traditional French Carol
and MARTY PARKS

Music
Traditional French Carol
Arr. by Marty Parks

38 65 Briskly, with energy! ♩. = ca. 82
N.C.

Musical notation for the first system, measures 38-65. It features a piano introduction in 12/8 time, marked *f*. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

3 MEN *unis.*
mf

Proph - ets long fore - told the com - ing of a Child, —

C_m C_m/B_b A_b F_m⁶ C_m C_m/B_b A_b F_m G

Musical notation for the second system, measures 3-6. It features a vocal line in the bass clef and piano accompaniment in the grand staff. The piano part includes chord symbols: C_m, C_m/B_b, A_b, F_m⁶, C_m, C_m/B_b, A_b, F_m, and G. The tempo is marked *mf*.

5 39

Born that God and sin - ners might be rec - on - ciled.

C_m C_m/B_b A_b F_m⁶ C_m/G G⁺ G⁷ C_m

Musical notation for the third system, measures 5-8. It features a vocal line in the bass clef and piano accompaniment in the grand staff. The piano part includes chord symbols: C_m, C_m/B_b, A_b, F_m⁶, C_m/G, G⁺, G⁷, and C_m.

Add LADIES

7 *mf* No - el! No - el! No - el! No - el! Sing we clear.

No - el! No - el! Sing we clear. For a

Cm $\frac{G \text{ sus}}{D}$ G D $\frac{Cm}{E\flat}$ G D Cm $\frac{G \text{ sus}}{D}$ G D $\frac{Cm}{E\flat}$ $\frac{C7}{E}$

9 Sav - ior has been born to us, Em - man - u - el is here!

Fm G Cm A \flat $\frac{Cm}{G}$ G7 A \flat G7

11 No - el! No - el! No - el! No - el! Sing we clear.

No - el! No - el! Sing we clear. For a

C_m *G_{sus}/D* *G/D* *C_m/E^b* *G/D* *C_m* *G_{sus}/D* *G/D* *C_m/E^b* *C⁷/E*

13 Sav - ior has been born to us, Em - man - u - el is here!

F_m *G* *C_m* *A^b* *C_m/G* *G⁷* *C_m*

15 **40**
N.C.

f

LADIES

17

mf

From an east - ern coun - try came the kings a - far;

mf

C_m $\frac{C_m}{B_b}$ A_b F_m^6 C_m $\frac{C_m}{B_b}$ A_b F_m G

19

41

Bear - ing gifts to of - fer, guid - ed by a star.

mf

C_m $\frac{C_m}{B_b}$ A_b F_m^6 $\frac{C_m}{G}$ G^7 C_m

cresc.

21

No - el! No - el! No - el! No - el! Sing we clear.

No - el! No - el! Sing we clear. For a

f

Add MEN *f*

C_m $\frac{G_{sus}}{D}$ G $\frac{C_m}{E_b}$ G D C_m $\frac{G_{sus}}{D}$ G $\frac{C_m}{E_b}$ $\frac{C^7}{E}$

23

Sav - ior has been born to us, Em - man - u - el is here!

Fm G Cm A^b C^m/_G G⁷ A^b G⁷

25

No - el! No - el! No - el! No - el! Sing we clear.

No - el! No - el! Sing we clear. For a

Cm G^{sus}/_D G/_D Cm/_{E^b} G/_D Cm G^{sus}/_D G/_D Cm/_{E^b} C⁷/_E

Sav - ior has been born to us, Em - man - u - el is here!

Fm G Cm Ab $\frac{Cm}{G}$ G7 Cm

N.C.

f

f

Brought Him gifts of great - est worth; —
 Gold and myrrh they brought Him, gifts of great - est worth; —

f

Dm $\frac{A\text{ sus}}{C}$ Dm $\frac{Gm}{E}$ $\frac{Dm}{F}$ Gm7 $\frac{Dm}{A}$ A sus A

33

43

Frank - in - cense There to greet the King of heav'n and earth.
 to greet the King of heav'n and earth.

Dm $\frac{A_{sus}}{C}$ Dm $\frac{Gm}{E}$ $\frac{Dm}{F}$ A+ A Dm A7

35

No - el! No - el! No - el! No - el! Sing we clear.
 No - el! — No - el! Sing we — clear. For a

Dm $\frac{A_{sus}}{E}$ $\frac{A}{E}$ $\frac{Dm}{F}$ $\frac{A}{E}$ Dm $\frac{A_{sus}}{E}$ $\frac{A}{E}$ $\frac{Dm}{F}$ $\frac{D7}{F\#}$

37

Sav - ior has been born to us, Em - man - u - el is here!

G_m A D_m B^b $\frac{D_m}{A}$ A⁷ B^b A⁷

No - el! No - el! No - el! No - el! Sing we clear. Sing we clear. For a

D_m $\frac{A_{sus}}{E}$ $\frac{A}{E}$ $\frac{D_m}{F}$ $\frac{A}{E}$ D_m $\frac{A_{sus}}{E}$ $\frac{A}{E}$ $\frac{D_m}{F}$ $\frac{D^7}{F\#}$

41

44

Sav - ior has been born to us, Em - man - u - el is here!

Chords: G m, A, D m, B \flat , D \flat m / A, A 7, D m, A 7

43

No - el! No - el! No - el! No - el! Sing we clear. Sing we clear. For a

Chords: D m, N.C., D m, N.C., D 7 / F \sharp

Sub: Sv \flat

45

Sav - ior has been born to us, Em - man - u - el is here!

G_m A D_m B^b $\frac{D_m}{A}$ A⁷ B^b A⁷

47

No - el! No - el! No - el! No - el! Sing we clear.

No - el! No - el! Sing we clear. For a

D_m $\frac{A_{sus}}{E}$ $\frac{A}{E}$ D_m $\frac{A}{E}$ D_m $\frac{A_{sus}}{E}$ $\frac{A}{E}$ D_m D⁷_{F#}

49

Sav - ior has been born to us, Em - man - u - el is here!

G m A D m B^b $\frac{Dm}{A}$ A 7 D m N.C.

51

No - el! No - el! No - el! *ff* No -

N.C.

(Play cues if needed)

8vb

54

el!

ff D m

8vb

Jesus, Our Emmanuel

with
Thou Didst Leave Thy Throne

Words and Music by
MARTY PARKS
Arr. by Marty Parks

45 66 With devotion ♩ = ca. 66
N.C. *Narration begins

*NARRATOR: And that's the way it happened; it really is!
But just as the world needed Him over 2,000 years ago, we need
Him just as much today. It was love that came down that first
Christmas, and the story of God's unrelenting love for us continues
even today: not to condemn us, but to redeem us; not to destroy
us, but to rescue us; not to push us away, but to live within us.

4

6

8

10

46

$E^b2(\text{no}3)$ E^b $E^b2(\text{no}3)$ E^b

13

CHOIR *unis.*
mp

Je - sus, our Em - man - u - el.

mp

E^b $\frac{E^b}{G}$ A^b2 A^b

15

Je - sus, our Em - man - u - el.

F_m $\frac{F_m}{A^b}$ B^b2 B^b $\frac{B^b}{A^b}$

17

We need— Your pres - ence more than we could ev - er tell;

Chords: G m, C⁴ C m, F m, E^b/_G, A^b2, A^b

19

Je - sus, our Em - man - u - el.

Chords: F m, A^b/_{B^b}, B^b7, A^b/_{B^b}, E^b, A^b/_{B^b}

21

mf Je - sus, *mf* our Em - man - u - el.

Chords: E^b, E^b/_G, A^b2, A^b

23

Je - sus, our Em-man - u - el.

Fm Fm/A^b B^b2 B^b B^b/A^b

25

We need Your pres-ence more than we could ev - er tell;

Gm C⁴2 Cm Fm E^b/G A^b2 A^b

27

Je - sus, our Em-man - u - el.

Fm A^b/B^b B^b7 A^b/B^b C m² C m

29

48

Je - sus, our Em-man - u - el.

Fm A^b/B^b B b 7 A^b/B^b E b

31

SOLO
mp

**"Thou Didst Leave Thy Throne"

Lord, You left Your throne, and Your

A^b2/B^b N.C.

mp

33

king - ly crown when You came to the earth for —

35

me; But in Beth - le - hem's home there was

B^{\flat}_{sus} B^{\flat} $E^{\flat}2$ E^{\flat} D

37

found no room for Your ho - ly na - tiv - i -

$G^{\flat}m$ $\frac{G^{\flat}m}{D}$ C $C7$ $\frac{B^{\flat}}{F}$ F^{sus} F

39

49

ty. _____

CHOIR
mf

O
mf

N.C.

Sub

41

come to my heart, Lord Je - sus; There is

mf

$E\flat^2$ $E\flat$ $\frac{E\flat}{G}$ $\frac{Fm7}{B\flat}$ $\frac{Fm}{A\flat}$

43

50

room in my heart for — Thee. *f*

f

cresc.

$E\flat/B\flat$ $E\flat/G$ $E\flat_{sus}/A\flat$ $E\flat/B\flat$ $B\flat7$ $E\flat$ $A\flat/B\flat$ $B\flat7$

45

come to my heart, Lord Je -

f

$E\flat$ $E\flat/G$ $Fm7$

48

sus; There is room There is room in my

$B\flat$ $A\flat/B\flat$ $E\flat/G$

heart for Thee.

C_m *F* *B^b* *B^b7* *E^b* *A^bM7*

53 SOLO *mp*

We need Your presence more than we could ever tell;

G_m *C⁴₂* *C_m* *F_m* *E^b_G* *A^b2* *A^b*

55 CHOIR *mp*

Je - sus, our Em-man - u - el.

F_m *A^b_{B^b}* *B^b7* *A^b_{B^b}* *E^b* *C_m2* *C_m*

57

Je - sus, our Em-man - u - el.

F_m A[♭]/B[♭] B[♭]7 A[♭]/B[♭] E[♭] C_m² C_m

59

Je - sus, our Em-man - u -

F_m F_m7 F_m7/B[♭] B[♭]7

61

SOLO

el.

Our Em-man - u -

E^b A^b2 A^b F_m
 B^b

63

CHOIR

el.

Our Em-man - u -

C_m2 C_m C_m2 C_m A^bM7 A^b B^b7 A^b
 B^b B^b

65

Musical score for measures 65 and 66. The score is written for piano in a key signature of three flats (B-flat major or D-flat minor). Measure 65 features a long, sustained chord in both the treble and bass staves, with the label "el." (elastic) written below the bass staff. Measure 66 contains a sequence of chords and single notes in both staves, with the label "E^b" written below the bass staff.

67

Musical score for measure 67. The score is written for piano in a key signature of three flats. The measure begins with a *rit.* (ritardando) marking. The treble staff contains a melodic line with a trill-like figure, and the bass staff contains a sustained chord. Above the treble staff, the notes D^b and B^b are indicated. Above the bass staff, the note E^b is indicated. The measure concludes with a double bar line.

Finale

includes

Love Came Down at Christmas

The First Noel

Sing Noel, Sing Hallelujah

Arr. by Marty Parks

Expressively ♩ = ca. 72

52 67 N.C.

*NARRATOR: This is the story of that very first Noel. And it's a story not just filled with facts, but with truth. In joy or in sorrow, in confidence or in despair, we have this truth—God is with us. He's with us to walk this journey, with us to face our fears, and with us to meet our deepest need.

So, may you have the gladness of Christmas, which is hope;
the spirit of Christmas, which is peace;
and the heart of Christmas, which is love.

4

*Narration begins

7

53



Do Not
Photocopy

10

13

C²

16

54

D²

mp

*"Love Came Down at Christmas"

CHOIR *unis.*

19

mp

mp

Love came down at Christ - mas,

D GM⁷ A sus A D² D

love all love - ly, love di - vine;

F#m7 GM9 Em4 A6

Love was born at Christ - mas, star and an - gels -

Bm GM7 A sus A D2 D F#m GM9

gave the sign.

Em7 D2 F#m7 GM9 Em7 Em/A

accel.

*"The First Noel"

Joyously! ♩ = ca. 76

56

38

King of Is - ra - el! O sing No -

GM7 G A sus A D $\frac{D}{A}$ 3

rit.

rit.

41

a tempo

el, No - el, No - el, No -

D $\frac{A}{D}$ $\frac{G^2}{D}$ $\frac{G}{D}$

a tempo

44

el. **Born is the King,**

Em D D C# Bm7 Bm DM7 A GM7 G

47

born is the King; **Born is the**

Em4 Em7 A#o7 Bm D F# DM7 F#

50

King of Is - ra - el! *rit.* **Brightly** ♩ = ca. 96

G G6 D A G A D D C# D B D A

rit. **Brightly**

53

rit.

$\frac{D}{G}$ $\frac{E_m}{G}$ $\frac{D}{A}$ A $\frac{C}{D}$ D $\frac{C}{D}$ D *sus* N.C.
rit.

*“Sing Noel, Sing Hallelujah”

56

f a tempo

Let ev - 'ry daugh - ter and son of the Fa - ther
f
a tempo
 G $\frac{G}{F^\#}$ $\frac{G}{E}$ $\frac{G}{D}$ $\frac{G^4}{D^2}$ $\frac{G}{C}$ $\frac{G^4}{C^2}$ $\frac{G}{D}$ D

58

Rise on this Christ - mas morn;

Em Am⁷ $\frac{G}{D}$ $\frac{G^4}{D}$ D C $\frac{Bm}{G}$ C⁶ $\frac{C^6}{D}$

60

With heav - en voic - ing all praise and re - joic - ing,

G $\frac{G}{F\#}$ $\frac{G}{E}$ $\frac{G}{D}$ $\frac{G^4}{D}$ $\frac{G}{C}$ $\frac{G^4}{C}$ $\frac{G}{D}$ D

62

58

Christ, our Re-deem-er is born.

Em Am⁷ G/D G/D⁴ D G sus G G/B

64

f Sing No-el, sing Hal-le-lu-jah;

f C/G G C/G G G D/G D G G/B

Sub

66

66

All cre - a - tion great and small.

$\frac{C}{G}$ G $\frac{C}{G}$ G E_m D N.C.

68

68

Sing No - el, lift high His prais - es:

G $\frac{G}{F\#}$ $\frac{G}{E}$ $\frac{G}{D}$ $\frac{G^2}{D^2}$ $\frac{G}{C}$ $\frac{G^2}{C^2}$ $\frac{G}{D}$ D

70

Christ, come to save us all!

Em Am⁷ $\frac{G}{D}$ $\frac{G^4}{D}$ D G^{sus} G

72

Christ, come to save us all!

Em $\frac{Em}{A}$ Am $\frac{G}{D}$ D D Am⁷ D Am⁷ D Am⁷ D G $\frac{G}{F\#}$ $\frac{G}{E}$ $\frac{G}{D}$

75

To save us all! To save us

G C G B D^{sus} A D G G F# G E G D G C G B D^{sus} A D

78

all!

G N.C. *ff*